

SACD 405

ROBERT CLARK

plays music by

JOHANN SEBASTIAN BACH

on the Brombaugh Organ, Opus 35 at

First Presbyterian Church, Springfield, Illinois

ARSIS

DISC I

1	–	3	Concerto in A minor, after Vivaldi, BWV 593	12:02
4	–	6	Trio Sonata No. 4 in E minor, BWV 528	11:11
7	–	9	Tocatta, Adagio & Fugue in C major, BWV 564	15:01
10	–	15	Six “Schübler” Chorales, BWV 645–650	17:46
16	–	17	Tocatta & Fugue in F major, BWV 540	14:45
Total Disc I Time				1:10:46

DISC II

1	Passacaglia in C minor, BWV 582	13:17		
2	–	4	Trio Sonata No. 3 in D minor, BWV 527	12:56
5	Pastorella in F major, BWV 590	10:59		
6	–	10	Five Chorales from the “Great Eighteen” BWV 652, 655, 656, 657, 667	29:01
11	Pièce d’Orgue, BWV 572	9:06		
Total Disc II Time				1:15:19

Recorded on October 10-14, 2004

Producer & Recording Engineer: Jonathan Wearn

SACD mastering & authoring: Robert Schuneman

Package Design: Robert Schuneman

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SACD 405 – Dual Disc Set

